

SEATTLE TANGOMAGIC

2010



A Celebration of Summer, Tango, and Seattle

July 29th – August 2nd, 2010

Seattle, Washington

Welcome to Seattle TangoMagic 2010

Tangueros and Tangueras,

This year, to save some trees, and you and us some time, we have prepared this E-Booklet in place of the information packet you are used to receiving at the festival. We also thought it would be helpful for you to receive this information prior to your arrival at the festival.

Because of ongoing remodeling at the UW Student Union Building, we have had to change several of the venues we will be using for this year's festival. The classes this year will be in the air-conditioned IMA Building. It is a beautiful facility and should be a marked improvement over the rooms we have used in past years. The Friday night Milonga and Saturday's Grand Ball will be held at the Naval Reserve Armory Building on South Lake Union. Please review the maps so you can have a better idea where everything is located.

All the materials in this E-Booklet should be easily printable from your computer. Links to other online resources are included to assist in your festival preparation. More information can be found on our website, <http://seattletangomagic.com/>.

If you have any questions do not hesitate to contact us prior to the festival. Email is always best at info@seattletangomagic.com.

We are looking forward to seeing many of you again for "Five Days and Beautiful Summer Nights of Tango in Seattle".

The Tango Magic Staff

Online Resources

The most up-to-date versions of all documents will be found online on our website. Please download and print out what you need, or save to your app phone or iPad for convenient electronic reference.

Festival E-Booklet <http://seattletangomagic.com/documents/ebooklet2010.pdf>

Festival Schedule <http://seattletangomagic.com/tmschedule.pdf>

Campus Map <http://seattletangomagic.com/documents/UWCampusMap2010.pdf>

Venue Map <http://seattletangomagic.com/documents/VenueMap2010.pdf>

Picnic Map <http://seattletangomagic.com/documents/PicnicMap2010.pdf>

Interactive Venue and Parking Map

<http://maps.google.com/maps/ms?ie=UTF8&om=1&oe=UTF8&msa=0&msid=100604915510225431901.0000011238c424af5d1ef>

Getting to the UW Campus from SeaTac Airport

<http://hfs.washington.edu/conferences/planners.aspx?id=166>

Class Level Guide <http://seattletangomagic.com/documents/WhatLevelTangoDancerAmI.pdf>

Tips on Enjoying the Festival

<http://seattletangomagic.com/documents/EnjoyingSeattleTangoMagic.pdf>

Online Registration <http://seattletangomagic.com/registration.php>

E-mail Contact info@seattletangomagic.com

Administrivia

Registration: The registration desk, this year, will be located on the first floor of the IMA building. It will be open from 11am to 5pm on Friday and Saturday, July 30th and 31st, and from 12pm to 4pm on Sunday, August 1st. You can save time and money by pre-registering online at <http://seattletangomagic.com/registration.php>. The early registration discount will end on Wednesday, July 21st. Online registration will end on Saturday, July 24th. You may also register in person at the registration desk.

Lost & Found: If you find a lost item, please turn it in to the class hosts or milonga hosts. They will turn it in to the registration desk for the owners to reclaim. If you've lost an item, check at the registration desk.

No Alcohol & No Smoking: Per University of Washington policy, there is no alcohol allowed on campus. Per Washington State law, there is no smoking indoors in public facilities. Smoking is allowed outdoors but must be at minimum 25 feet from entrances and ventilation intakes.

Official Event Photos: As usual, candid photos will be taken all weekend by our official event photographer and posted on <http://tangoimagenes.com/> within a week after the festival, with digital downloads available to purchase for a small fee. If you prefer not to be photographed, please let the photographer know ahead of time or as soon as possible, or, just don't enjoy yourself and he won't photograph you. If you want to ensure that photos *do* get taken of you, please contact the photographer ahead of time so he will know to look for opportunities to find you enjoying your dance. Email john.lee.photo@allseattletango.com

Un-official Photos: You are welcome to take photos of yourselves and your friends. However, please refrain from using any flash when taking pictures of dancers on the dance floor, as this interrupts the tango trance and the mood of the room. Be considerate and unobtrusive, as everyone is here to dance, not to pose.

Mingle: Tango is not only about the dance, it is also about getting to know others. Spend some time actually talking with others without the "pressure" of getting a dance. Be your own social host/hostess. Greet people you haven't met -- don't wait to be greeted. If you have room in your car, offer a ride to someone who is car-less. If you are all car-less, offer to share a cab.

Evaluations & Comments: After the festival is over, please email your evaluations and comments to info@seattletangomagic.com or post them directly on the blog/comments section of the website, <http://seattletangomagic.com/comments.htm>

Enjoy!

Julio Balmaceda and Corina de la Rosa

Our special “Guest Instructors”, Julio and Corina, need no introduction. Working together since 1996 they are one of the top teaching and performing couples in tango today. They have created a unique style by combining new tango trends with the style and elegance of the traditional “tango salon”. They have performed throughout the world with many of the famous tango orchestras and shows and receive top billing as “master” teachers at festivals in Europe, Asia, and the US. Currently they teach at their tango school in Buenos Aires, *Estudio Zarasa Tango*.

For TangoMagic, they will be teaching a “seminario intensivo”, similar to the workshops they do in Buenos Aires. The seminar will be for advanced dancers and will have limited enrollment. Please go to the registration page for more details and to sign up. Julio and Corina will also do a special performance at Saturday night’s Grand Ball.



<http://www.julioycorina.com.ar/>

Friday, July 30 th	1:00 – 2:30 p	Seminario Intensivo (Advanced / Couples)	IMA Archery
Friday, July 30 th	3:00 – 4:30 p	Seminario Intensivo (Advanced / Couples)	IMA Archery
Saturday, July 31 st	1:00 – 2:30 p	Seminario Intensivo (Advanced / Couples)	IMA Archery
Saturday, July 31 st	3:00 – 4:30 p	Seminario Intensivo (Advanced / Couples)	IMA Archery
Sunday, August 1 st	1:00 – 2:30 p	Seminario Intensivo (Advanced / Couples)	IMA Archery
Sunday, August 1 st	3:00 – 4:30 p	Seminario Intensivo (Advanced / Couples)	IMA Archery
Monday, August 2 nd	1:00 – 2:30 p	<i>Special Class: The Elements of Milonga</i>	China Harbor Dance Underground
Monday, August 2 nd	3:00 – 4:30 p	<i>Special Class: The Elements of Vals</i>	China Harbor Dance Underground

Oliver Kolker and Silvina Valz



Argentine by birth, Silvina now lives and works out of New York. She has taught and performed throughout the U.S., Europe, Japan and is always a favored performer at the milongas of Buenos Aires. She is one of the rising stars of the younger generation of tango dancers with a unique style that bridges the old and the new in tango. Besides her work in tango, Silvina has worked as a choreographer with the Theatre Antoine Vitoz in Paris.

Born in New York, Oliver grew up in Argentina where his love for tango was inspired by his grandmother, a tango singer and dancer. In Buenos Aires he has studied with many of the great maestros of tango and served as the Executive Director of the Mora Gody tango school. He organized the “*Tango Emotion*” dance company with the Lisandro Adrovers Quintet which toured throughout Europe. More recently, Oliver was a special guest artist at the Lidor Dance Studio in Israel. Oliver and Silvina are now working and teaching in New York and organize tango tours to Buenos Aires.

<http://www.tangoexperience.com/>

Friday, July 30 th	2:00 – 3:15 p	Dynamic sequences with variations (Advanced)	IMA 316
Friday, July 30 th	3:45 – 5:00 p	Structure and systems for the beginner (Beg/All levels)	IMA 111
Saturday, July 31 st	2:00 – 3:15 p	Milonga I - Rhythmic sequences in traspie (Intermediate)	IMA 216
Saturday, July 31 st	3:45 – 5:00 p	Interruptions at the cross with rebotes (Advanced)	IMA 316
Sunday, August 1 st	1:00 – 2:15 p	Changes of direction (Beg/All levels)	IMA 111
Sunday, August 1 st	2:30 – 3:45 p	Milonga II - Giros and caidas (Intermediate)	IMA 216
Monday, August 2 nd	5:00 – 6:30 p	<i>Special Class: Women's technique</i>	China Harbor Dance Underground

Alex Krebs

One of North America's most gifted teachers and tangueros, Alex has been enchanting dancers throughout North America, Europe and Buenos Aires. He has received rave reviews for his teaching in Germany, Italy, Great Britain, Sweden and across the United States. He is a creative improviser and has performed internationally with some of tango's most talented tangueras, including Florencia Taccetti and Luciana Valle.

Alex teaches Argentine tango for the social dance floor, emphasizing the improvisatory side of the dance through a strong communication between the lead and follow and on musicality. Alex tries to give his students the vocabulary necessary so that each person can find their own unique way of dancing – dancing the tango of their own body.



<http://www.tangoberretin.com/>

Friday, July 30 th	12:00 – 1:15 p	Technique & exercises for leads and follows (Intermediate)	IMA 216
Saturday, July 31 st	12:00 – 1:15 p	Fundamentals I - Posture, walking, the embrace, musicality (Beg/All levels)	IMA 111
Saturday, July 31 st	2:00 – 3:15 p	Fundamentals II - Vocabulary for dancing in a tight space (Beg/All levels)	IMA 111
Sunday, August 1 st	2:30 – 3:45 p	Advanced concepts for the close embrace (Advanced)	IMA 316
Sunday, August 1 st	4:00 – 5:15 p	How to listen to Argentine tangos: Developing a critical ear to become a more musical dancer (Intermediate)	IMA 216

Ney Melo and Jennifer Bratt



World-renowned dancers and teachers, Ney & Jennifer started teaching together in New York City and continued on to Buenos Aires learning from the old milongueros and dancing every night in the milongas. They went on to teach and guide young dancers in the art of Villa Urquiza style of Tango. In 2007, they relocated to the West Coast and opened their studio "TangoVida San Francisco". After three marvelous years there, they moved to South Beach and opened "TangoVida Miami" in 2010.

Ney and Jennifer are dedicated to inspiring students to dance tango with feeling, musicality, cadencia, and connection - the way it is danced in Buenos Aires. The atmosphere in their classes is relaxed, personable and lively, and they place equal emphasis on the lady's role as the man's. Technique and the essence of tango, both fundamental to dancing well, are stressed in whatever step is being shown. In addition to running TangoVida, Ney and Jennifer have been busy touring the world. They regularly teach and perform in Italy, Poland, Singapore, Malaysia, Romania, Slovenia, Australia, and New Zealand as well as extensively all over North America.

<http://www.studiotangovida.com/>

Thursday, July 29 th	7:30 – 8:45 p	<i>Special Class: “The Villa Urquiza Style” - The embrace, walk and cadencia (All levels)</i>	China Harbor Dance Underground
Friday, July 30 th	2:00 – 3:15 p	Introduction to contra tiempo (Beg/All levels)	IMA 111
Friday, July 30 th	3:45 – 5:00 p	Perfecting the boleó (Advanced)	IMA 316
Saturday, July 31 st	12:00 – 1:15 p	Dancing “ <i>La Variacion</i> ” (Advanced)	IMA 316
Sunday, August 1 st	1:00 – 2:15 p	“ <i>Pasos Muy Portenos</i> ” Argentine steps, for the milonga (Intermediate)	IMA 216
Sunday, August 1 st	2:30 – 3:45 p	Musicality for romantic & dramatic music (Beg/All levels)	IMA 111

Marika Landry and Mauro Peralta

After years of traveling and teaching throughout Europe, the US and Canada, Marika and Mauro are now working together and teaching at the Montreal Gotan school of dance. Marika has been dancing for 24 years and for the last 12 has dedicated her work to Argentine tango. She is recognized for her style and her work with women's technique.

Mauro was raised in Argentina and for the last 12 years has committed himself to the study and teaching of tango. He has worked with young children at Tango Sur and served as the academic director of the Piazzolla school.

Marika and Mauro help their students develop a strong communication in their dance learning to be comfortable and fluid in the surrounding space. They teach an updated style of classic tango giving their students the elements to achieve their own personal style. Presently they are working as choreographers and dancers with Karima Tango and Ensemble Montreal tango companies. Since March of last year they have been touring together as performers and teachers in Europe, Canada and the US.



<http://mauroymarikatango.blogspot.com/>

Friday, July 30 th	12:00 – 1:15 p	Bs As style tango actualized (Advanced)	IMA 316
Friday, July 30 th	2:00 – 3:15 p	Turns with a shared axis (Intermediate)	IMA 216
Friday, July 30 th	8:30 – 9:30 p	<i>Special Class: Absolute Beginners Class</i>	Naval Armory
Saturday, July 31 st	12:00 – 1:15 p	Change of direction with a loop movement for vals (Intermediate)	IMA 216
Saturday, July 31 st	3:45 – 5:00 p	Circulation of the dance floor - perfect for the milonga! (Beg/All levels)	IMA 111
Sunday, August 1 st	4:00 – 5:15 p	<i>Vuelta y Combinaciones</i> - Giros combined with boleos, ganchos, sacadas (Advanced)	IMA 316

Rodrigo Palacios and Agustina Berenstein



This will be Rodrigo and Agustina's first trip to the US. They are at the forefront of the new generation of tango dancers in Buenos Aires that is evolving the dance while respecting its traditions. Currently in Buenos Aires, they have a regular class at the famous Salon Canning and teach seminars at Julio Balmaceda and Corina de la Rosa's Studio Zarasa. They were featured maestros at last year's CITA World Tango Congress.

For the past several years, Rodrigo and Agustina have performed and taught in Chile, Brazil, throughout Europe and Japan. They performed in the French documentary *Cite Tango* and both danced and choreographed in the show *La Danza de El Zahir* in Japan. They were a featured couple in Julio Balmaceda and Corina de la Rosa's *Corizon a Corizon* and worked as consultants to the cast of the 2007 edition of *Forever Tango*.

<http://rodrigoyagustina.com/>

Friday, July 30 th	12:00 – 1:15 p	Tango basics (Beg/All levels)	IMA 111
Friday, July 30 th	3:45 – 5:00 p	Giros: The structure and sacadas in the turn (Intermediate)	IMA 216
Saturday, July 31 st	2:00 – 3:15 p	Movements 2x1 and 3x1 (Advanced)	IMA 316
Saturday, July 31 st	3:45 – 5:00 p	Vals: Fluid movements (Intermediate)	IMA 216
Sunday, August 1 st	1:00 – 2:15 p	Complex figures for the salon (Advanced)	IMA 316
Sunday, August 1 st	4:00 – 5:15 p	Movements in cross and square systems using the close embrace (Beg/All levels)	IMA 111

DJs



Avik Basu

Ann Arbor, Michigan
<http://www.a2tango.com/>
Saturday, *Alternative*, 3-7p
Sunday, *Sunset Milonga*, 6-10p



Kyla Mares

San Diego, California
<http://www.myspace.com/tangueramares>
Sunday, *Late Night Milonga*, 11p-5a



Sabah Chammas

San Diego, California
<http://www.tangoyak.net/>
Thursday, *Welcome Milonga*, 9p-1a



Jaimes Friedgen

Buenos Aires, California
<http://the8thstyle.com/>
Friday, *La Noche Viernes Milonga*, 9:30p-2a



Jerry Wallach

Portland, Oregon
<http://eze2pdx.blogspot.com/>
Saturday, *La Gran Milonga*, 9p-1a
Monday, "*Salon Canning*", 9p-1a



Joe Leonardo

Portland, Oregon
<http://hardroadtango.blogspot.com/>
Late Saturday, *All-night Milonga*, 12:30a-5a

Orchestra



Sexteto Tipico Orchestra

Portland, Oregon

<http://www.tangoberretin.com/>

Saturday, *La Gran Milonga*, 9p

The “*Sexteto Tipico Orchestra*” will be making their second appearance in Seattle at this year's TangoMagic festival. Under the direction of Alex Krebs, the orchestra plays “*a la parilla*” - a mixed style that` is both danceable and energetic. They will perform at The Grand Ball on Saturday night.

Vocalists



Ruth de Vincenzo

Buenos Aires, Argentina

Saturday, *La Gran Milonga*, 9p

Returning to delight us for a fourth time, Ruth de Vincenzo certainly needs no introduction. Christened by the Argentine media as “the vinyl voice,” she remains true to the style of the 1930’s and 40’s when the singer was not the leader whom the orchestra had to follow but another one of its instruments.

Momo Smitt

Central Point, Oregon

<http://www.momosmitt.com/>

Saturday, *Alternative Milonga*, 3p

Socially Conscious Hip Hop Artist Momo Smitt fell in love with Argentine Tango in October of 2009. With an extensive background in music but no experience with partner dancing of any kind he quickly jumped head first into studying, enjoying, and writing music about the dance.

“*From the hole there formed a hold in tango/
Gotta grab and master this craft of the soul/
Gotta open my own/ To this deepest abyss of
bliss/ I’ve gotta find it, at least just an inch of
it.*” – from his song titled

“A Hold In Tango”, a powerful track detailing the heartbreak leading up to his discovery of tango as well as his frustration and success making the transition from open to close embrace. Dancing for many hours everyday and performing his original “Tango Raps” at various festivals around the U.S. he shares his enthusiasm with a childlike innocence through clever rhyme schemes and danceable rhythms.



The most current version of the schedule will be found online at: <http://seattletangomagic.com/tmschedule.pdf>

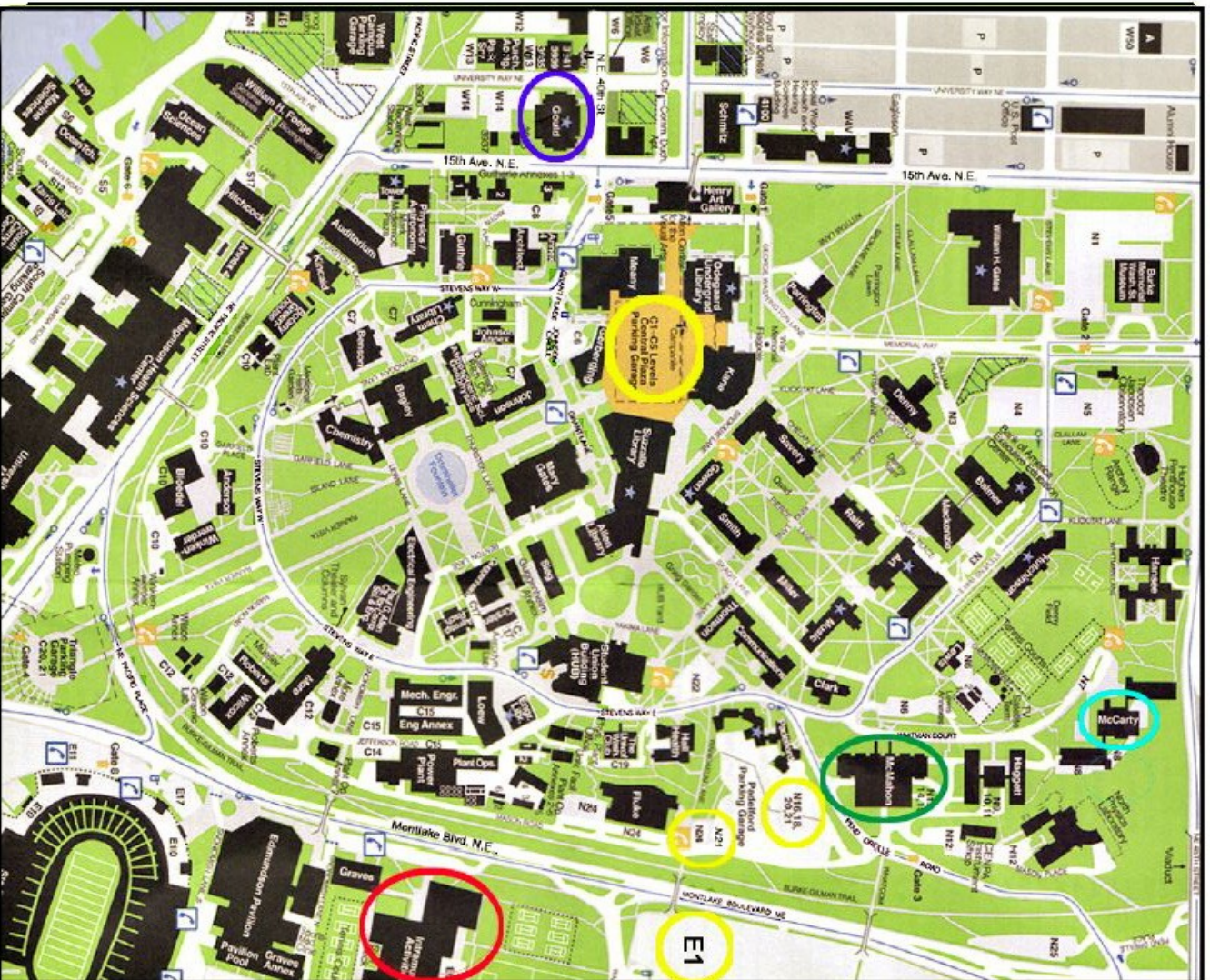
SEATTLE SUMMER TANGOMAGIC 2010 SCHEDULE				
All Classes are at The UW Intramural Activities Building, The IMA. Registration is on the first floor of the IMA Building				
Thu July 29	7:30p-8:45p	Special Class with Ney Melo & Jennifer Bratt "The Villa Urquiza Style" - The embrace, walk and cadencia - all levels Changed to Dance Underground , 340 15th Avenue East. *\$20 pay-at-the-door class only \$30 with the milonga		
	9:00p-1:00a	Welcome Milonga Changed to Dance Underground , 340 15th Avenue East *Admission \$10 pay-at-the-door only. DJ: Sabah Chammas No minors.		
Fri July 30	(A) 12:00p-1:15p	Beg/All Levels - IMA 111 Rodrigo&Augustina - Tango Basics	Intermediate - IMA 216 Alex Krebs - Technique & exercises for leads and follows	Advanced - IMA 316 Mauro&Marika - Bs As style tango actualized
	(B) 2:00p-3:15p	Beg/All Levels - IMA 111 Ney&Jennifer - Introduction to Contra Tiempo	Intermediate - IMA 216 Mauro&Marika - Turns with a shared axis	Advanced - IMA 316 Oliver&Silvina - dynamic sequences with variations
	(C) 3:45p-5:00p	Beg/All Levels - IMA 111 Oliver&Silvina - Structure and systems for the beginner	Intermediate - IMA 216 Rodrigo&Augustina - Giros: the structure and sacadas in the turn	Advanced - IMA 316 Ney&Jennifer - Perfecting the Boleo
	1:00p-4:30p	Seminario Intensivo - IMA Julio and Corina 2 classes: 1:00p-2:30p and 3:00p-4:30p		
	5:00p-6:30p	Practica - IMA, "The Archery room" on the lower level Admission free! Practice, dance, mingle and socialize!		
	8:30p-9:30p	Absolute Beginners Class with Marika and Mauro - Naval Reserve Bldg. (The Armory), 860 Terry Ave. N \$10 at the door or free with a milonga pass		
	9:30p-2:00p	La Noche Viernes Milonga - Naval Reserve Bldg. (The Armory), 860 Terry Ave. N Admission \$25, includes light snacks. Performances at 11:00pm DJ: James Friedgen		
Sat July 31	11:00a-11:50a	Special Tango/Yoga/Warmup class with Sara Thomsen - IMA 216		
	(D) 12:00p-1:15p	Beg/All Levels - IMA 111 Alex Krebs - Fundamentals I - Posture, walking, the embrace, musicality	Intermediate - IMA 216 Mauro&Marika - Change of direction with a loop movement for vals	Advanced - IMA 316 Ney&Jennifer - Dancing "La Variacion"
	(E) 2:00p-3:15p	Beg/All Levels - IMA 111 Alex Krebs - Fundamentals II - Vocabulary for dancing in a tight space	Intermediate - IMA 216 Oliver&Silvina - Milonga I - rhythmic sequences in traspie	Advanced - IMA 316 Rodrigo&Augustina - Movements 2x1 and 3x1
	(F) 3:45p-5:00p	Beg/All Levels - IMA 111 Mauro&Marika - Circulation of the dance floor - perfect for the milonga!	Intermediate - IMA 216 Rodrigo&Augustina - Vals: fluid movements	Advanced - IMA 316 Oliver&Silvina - Interruptions at the cross with rebotes
	1:00p-4:30p	Seminario Intensivo - IMA Julio and Corina 2 classes: 1:00p-2:30p and 3:00p-4:30p		
	5:00p-6:00p	Practica - IMA, "The Archery" room on the lower level Admission free!		
	3:00p-7:00p	Alternative Milonga - Gould Hall, the corner of 15th Ave. N.E. and N.E. 40th St. (across the street from the 15th Ave. N.E. entrance) Special performance by Tango Rapper Momo Smitt Admission \$10, includes snacks. DJ: Avik Basu		
9:00p-1:00a	"La Gran Milonga" - Naval Reserve Bldg. (The Armory), 860 Terry Ave. N. Music by Alex Krebs "Sexteto Tipico Orchestra" Performances at 10:30pm Admission \$30/ light snacks. DJ: Jerry Wallach			
12:30a-5:00a	Saturday All-Night Milonga - Washington Dance Club, 1017 Stewart Street Admission \$15, includes snacks. DJ: Joe Leonardo			
Sun Aug 1	(G) 1:00p-2:15p	Beg/All Levels - IMA 111 Oliver&Silvina - Changes of direction	Intermediate - IMA 216 Ney&Jennifer - "Pasos Muy Portenos" Argentine Steps, for the milonga	Advanced/Couples Only - IMA 316 Rodrigo&Augustina - Complex figures for the salon
	(H) 2:30p-3:45p	Beg/All Levels - IMA 111 Ney&Jennifer - Musicality for Romantic & Dramatic Music	Intermediate - IMA 216 Oliver&Silvina - Milonga II - Giros and caidas	Advanced/Couples Only - IMA 316 Alex Krebs - Advanced concepts for the close embrace
	(I) 4:00p-5:15p	Beg/All Levels - IMA 111 Rodrigo&Augustina - Movements in cross and square systems using the close embrace	Intermediate - IMA 216 Alex Krebs - How to listen to Argentine tangos: developing a critical ear to become a more musical dancer	Advanced/Couples Only - IMA 316 Mauro&Marika - Vuelta y Combinaciones - giros combined with boleos, ganchos, sacadas
	1:00p-4:30p	Seminario Intensivo - IMA Julio and Corina 2 classes: 1:00p-2:30p and 3:00p-4:30p		
	6:00p-10:00p	Outdoor Sunset Milonga & Salmon Bake by the Lake - Marina Park Pavilion, 25 Lake Shore Plaza, Kirkland, WA Admission \$25 includes food, drinks, sunset & milonga. DJ: Avik Basu		
	11:00p-5:00a	Post Tango-by-the Lake All-Night Milonga - Washington Dance Club, 1017 Stewart Street Admission \$15, includes snacks. DJ: Kyla Mares		
Mon Aug 2	1:00p-6:30p	Special Monday Classes - Changed to Dance Underground, 340 15th Avenue East 1-2:30p - The elements of Milonga with Julio and Corina 3-4:30p - The elements of vals with Julio and Corina 5-6:30p - Women's technique with Silvina Valz \$25/class or \$60 for all three pay-at-the-door-only		
	8:00p-9:00p	Chacarera Class with Patricio & Eva Changed to Dance Underground , 340 15th Avenue East *\$20 pay-at-the-door only, includes the milonga.		
	9:00p-1:00a	Monday Night at "Salon Canning" - Changed to Dance Underground , 340 15th Avenue East *Admission \$10 pay-at-the-door only. DJ: Jerry Wallach No minors.		

Milongas & Practicas

The most current version of the schedule will be found online at: <http://seattletangomagic.com/tmschedule.pdf>

Thursday, July 29 th	7:30 – 8:30 p	<i>Special Class with Ney Melo & Jennifer Bratt</i> <i>"The Villa Urquiza Style" - The embrace, walk and cadencia - all levels \$20 pay-at-the-door class only, or \$30 includes class and milonga.</i>
	9:00 p – 1:00 a	Welcome Milonga Dance Underground, 340 15th Ave E between Harrison & Thomas Admission \$10 pay-at-the-door only. DJ: Sabah Chammas No minors.
Friday, July 30 th	5:00 – 6:30 p	Practica - IMA, "The Archery room" on the lower level Admission free! Practice, dance, mingle and socialize!
	8:30 – 9:30 p	<i>Special Absolute Beginners Class with Marika and Mauro</i> <i>Naval Reserve Bldg. (The Armory), 860 Terry Ave. N</i> <i>\$10 at the door or free with a milonga pass</i>
	9:30 p – 2:00 a	La Noche Viernes Milonga Naval Reserve Bldg. (The Armory), 860 Terry Ave. N Admission \$25, includes light snacks. Performances at 11:00 pm DJ: Jaimes Friedgen
Saturday, July 31 st	5:00 – 6:00 p	Practica - IMA, "The Archery room" on the lower level Admission free! Practice, dance, mingle and socialize!
	3:00 – 7:00 p	Alternative Milonga Gould Hall, the corner of 15th Ave. N.E. and N.E. 40th St. (across the street from the 15th Ave. N.E. Entrance) Special performance by Tango Rapper Momo Smitt Admission \$10, includes snacks. DJ: Avik Basu
	9:00 p – 1:00 a	"La Gran Milonga" Naval Reserve Bldg. (The Armory), 860 Terry Ave. N. Music by Alex Krebs' "Sexteto Tipico Orchestra" Performances at 10:30 pm Admission \$30/ light snacks. DJ: Jerry Wallach
	12:30 a – 5:00 a	Saturday All-Night Milonga Washington Dance Club, 1017 Stewart Street Admission \$15, includes snacks. DJ: Joe Leonardo
	6:00 p – 10:00 p	Outdoor Sunset Milonga & Salmon Bake by the Lake Marina Park Pavilion, 25 Lake Shore Plaza, Kirkland, WA Admission \$25 includes food, drinks, sunset & milonga. DJ: Avik Basu
Sunday, August 1 st	11:00 p – 5:00 a	Post Tango-by-the Lake All-Night Milonga Washington Dance Club, 1017 Stewart Street Admission \$15, includes snacks. DJ: Kyla Mares
	8:00 – 9:00 p	<i>Special Chacarera Class with Patricio Touceda & Eva Lucero</i> <i>Dance Underground, 340 15th Ave E between Harrison & Thomas</i> <i>\$10 pay-at-the-door class only, or \$20 includes class and milonga.</i>
Monday, August 2 nd	9:00 p – 1:00 a	Monday Night at "Salon Canning" Dance Underground, 340 15th Ave E between Harrison & Thomas Admission \$10 pay-at-the-door only. DJ: Jerry Wallach No minors.

UW Campus Map



- Intramural Activities Building - The IMA
- TangoMagic Registration and Info desk
- All Classes on Fri, Sat and Sun

- McMahon Hall
- Housing for TangoMagic attendees
- 8 at McMahons Dining
- Housing Check-in and UW Info Desk
- Buses to Milongas and Salmon Bake

- McCarty Hall
- Internet Cafe and Convenience Store

- Gould Hall
- Alternative Milonga
(Off Campus, 3949 15th Ave. N.E.,
Corner of 15th Ave. N.E. and 40th St. N.E.)

- On Campus Parking
- N21 and N24 for the IMA
- E1 for the IMA
- Padelford Parking Garage N16, N18, N20 for McMahon Hall
- Central Parking Garage C1-C5 for Gould Hall

Tango Magic Venue Map

VENUES



- 1
- 2
- 3
- 4
- 5

University of Washington Campus
The IMJA - Classes on Fri, Sat and Sun
Gould Hall - Sat Alternative Milonga

Dance Underground
340 15th Ave. E.
Thursday and Monday Milongas
Monday Classes

Washington Dance Club
1017 Stewart St.
Sat & Sun Late Night Milongas

Marina Park Pavilion
25 Lake Shore Plaza, Kirkland
Sunday Salmon Bake

The Naval Armory
860 Terry Ave. N.
Fri Night Milonga
Sat Night Grand Ball

Driving directions from the University of Washington Campus:

To Dance Underground: Exit the UW at the Montlake Blvd. entrance. Turn right and head south on Montlake Blvd. Cross the Montlake Bridge and continue south on 24th Ave E. Turn right on E. Aloha St. and then left on 15th Ave. E. Dance underground will be on your left below the Bagel Deli.

To The Naval Armory: Exit the UW at NE 45th St., turn left and proceed to I-5 south. Exit I-5 south at the Mercer/Seattle Center exit. Stay to the right and turn right on Fairview Ave. and then left on Valley St. The Naval Armory is on the right. Park in the lots on the left.

To Marina Park Pavilion: Take Montlake Blvd. NE. south to Hwy. 520 East. Exit 520 East at Lake Washington Blvd. Proceed north on Lake Washington Blvd. which will become Lake St. Proceed to downtown Kirkland and turn left on Central Ave. Look for Marina Park and the Pavilion on your left where the road ends.

To Washington Dance Club: Exit the UW at NE 45th St., turn left and proceed to I-5 south. Exit I-5 south at Stewart St. and stay to the left and proceed west on Stewart St. The WDC is on the corner of Stewart and Boren.

Seattle Summer TangoMagic 2010

Sunset Milonga and Salmon Bake by the Lake

Marina Park Pavilion - 25 Lake Shore Plaza, Kirkland Wa. Sunday, August 1, 6:00-10:00
DJ: Avik Basu - \$25 includes Milonga, Food and Drink

The Milonga and Salmon Bake takes place in an open public space. Please wear your wristband at all times to identify that you are a part of TangoMagic and that you have paid.

The Pavilion has a concrete floor which is suitable for dancing. We put talcum powder on the surface which makes it slick for some dancers. Your regular dance shoes should work fine but you might consider wearing dance sneakers.

We never seem to have enough folding chairs. If you have any beach chairs or blankets you might consider bringing them to share. Your popularity will be assured!

Complimentary Bus Service

Depart UW Campus from McMahon Hall
 5:45 pm 6:45 pm
Return to UW Campus from the Pavilion
 9:00 pm 10:00 pm



From: UW Campus **1**
 To: Marina Park Pavilion **2**

From: Marina Park Pavilion **2**
 To: Washington Dance Club **3**

- | | | |
|----|----------|-----------------------------------------------------------------------------|
| 1. | 0 miles | Leave UW Campus at 15th Ave NE exit and turn left on 15th Ave. |
| 2. | .2 miles | Turn left on Pacific Ave. NE |
| 3. | .5 miles | Turn right on Montlake Ave. NE |
| 4. | 1 mile | Turn right onto Hwy 520 East |
| 5. | 6 miles | Exit Hwy 520 on Lake Washington Blvd and head north along the lake. |
| 6. | 4 miles | Lake Washington Blvd. will become Lake St. Continue into downtown Kirkland. |
| 7. | .3 miles | Turn left on Central Ave. and look for Marina Park on your left. |

- | | | |
|----|----------|-----------------------------------------------------------------------------------------------|
| 1. | 0 miles | Exit Marina Park on the lake side and turn right at the stop sign onto Central Way. |
| 2. | .3 miles | Turn right onto Lake St. |
| 3. | 4 miles | Lake St. will become Lake Washington Blvd. Follow Lake Washington Blvd. to the 520 West Ramp. |
| 4. | 6 miles | Follow 520 West and take the interchange onto I-5 South (Portland). |
| 5. | 1 mile | On I-5 South, cross all 4 lanes and take Exit 166 (Stewart St.). |
| 6. | .3 miles | Follow Stewart St. 4 traffic lights. WDC is at the corner of Boren. |

Tips for First Time Attendees

(Valuable for Veteran Attendees too!)

University of Washington Campus – The UW Campus is large, poorly signed and difficult to navigate. It is a good idea to review the maps provided in this Guide prior to the Festival. Due to ongoing renovations, we will **not** be at the HUB this year. Instead, classes and registration will be located at the UW Intramural Activities Building (“The IMA”), on Montlake Boulevard Northeast, east of the main UW campus, north of Husky Stadium and Hec Edmundson Pavilion.

Registration and Information – The registration desk will be located on the first floor of the IMA building. It will be open from 11am to 5pm on Friday and Saturday and from 12pm to 4pm on Sunday. Before taking any class, you must obtain a class name badge at the registration desk. You can save time and money by pre-registering online at <http://seattletangomagic.com/registration.php>. If you have pre-purchased a festival pass, a class pass or individual classes, they will be available to you at the registration desk. If you have any questions or need festival information, it is always best to first go to registration.

Milongas – If you are not taking classes but just going to one or several milongas, you do not need to register and you can pay at the door at each milonga you attend. If you have purchased a festival pass or a milonga pass, it will be available for you at the registration desk. You must have your milonga pass with you at each milonga you attend to gain entrance. If you pre-purchased a Grand Ball or Salmon Bake ticket, have it with you at these events to gain entrance. A milonga pass is good for entrance to both the Grand Ball and Salmon Bake.

Thursday and Monday Classes and Milongas – These events are not included in the passes and are pay at the door only. We do this because many festival attendees do not arrive until Friday and leave on Monday. This allows us to offer a better price on the passes.

Transportation – Most classes are on the UW Campus and are in easy walking distance from the UW Dorms and hotels in the University District. This year we will provide complimentary bus service to the Friday and Saturday night milongas as well as the Sunday Salmon Bake. We do not provide transportation to the late night milongas on Saturday and Sunday and the Thursday and Monday events at China Harbor. It is usually easy to find rides to these events with other tangueros or to use public transportation or taxis.

Mingle – Tango is not only about the dance, it is also about getting to know others. Spend some time actually talking with others without the "pressure" of getting a dance. Be your own social host/hostess. Greet people you haven't met -- don't wait to be greeted. If you have room in your car, offer a ride to someone who is car-less. If you are all car-less, offer to share a cab.

Secrets to Enjoying Seattle's TangoMagic Festival

Whether this is your 1st festival or your 50th, there are a few things to keep in mind so that you will have a more enjoyable time at TangoMagic. If you grew up in Buenos Aires, these things would likely already be second nature to you. If not, read on!

CLASSES

Go to the classes! Not only will you learn from great teachers, it is a good way to meet your fellow dancers and to get the early scoop on whom you will want to try to get a dance with later at the milonga.

- Arrive early enough so that you have time to register, put on your shoes, stretch, and warm up your body and your mind.
- Be honest with yourself about your current skill level for the class topic and the recommended minimum skill level for the class (see the [Class Level Guide](#)). You'll be less frustrated, and will cause less frustration for others.
- Be ready to learn. When the teacher is talking or demonstrating, pay attention to the teacher – not to your most recent mistake, or other distractions!!

GETTING DANCES and ETIQUETTE

Asking for a dance and asking to be asked to dance are art forms unto themselves. In general, it is best to ask for dances with your eyes and body language, not verbally. This “cabeceo” (“a nod of the head”) custom saves both parties the pain of a public rejection, removes the “obligation” of a verbal invitation, and empowers both men and women to dance with those with whom they would really like to dance. It requires patience, but is very rewarding.

If you want people to ask you to dance, look around and make eye contact. If you don't want to be asked to dance, don't look around and don't make eye contact. If someone is not looking at you, they probably don't want to dance with you right now. If they are deeply engaged in conversation with someone and not looking at you, wait until they are more available.

When you do make eye contact, it is generally up to the man to “ask” with a raised eyebrow and a nod of the head to the dance floor. If the woman accepts, the man may then come to her or meet her at the edge of the dance floor. If the woman declines, says “no”, or shakes her head, looks away, or ignores the eye contact, um.... that's a “no”.

Unless you're psychic, it is best to wait until you hear the first song of the tanda before asking for or accepting a dance. Not every dancer is equally enjoyable to dance with in tango, vals, *and* milonga, or with every orchestra's musical styles. Think of it as trying to pair a fine wine with a fabulous entree.

Tango is played in “tandas” or sets of 3 or 4 songs. Whether you begin on the first or a later song in the set or “tanda”, you will usually complete the set with the partner who has accepted your offer to dance. At the end of each set, a “cortina” or curtain is played. The cortina is usually

non-tango music and in the Buenos Aires tradition, the floor clears and the process of everyone looking for a new partner begins again at the start of the new tanda. A simple “thank you” at the end of the tanda will suffice, but complimenting your partner’s dance will let your partner know that you would like to dance with them again.

NAVIGATION and FLOORCRAFT

Above and beyond the complexities of dancing with your partner and the music, there is the additional complexity of dancing with everyone else in the room. We expect that the dance floors at TangoMagic will be quite crowded. It takes a lot of experience to dance well on a crowded dance floor. For everyone's benefit, here are some secrets to successful, advanced floor craft:

Pay attention to the music. One of the wonders of tango is the appearance of the whole floor moving in unison to the music.

Pay attention to the other dancers. When you enter the dance floor, don't "make an entrance". Instead, *join* the others who are already on the floor. Merge at the same speed at which traffic is already moving. Wait until there is clear spot, or wait until the next song. Don't try the latest “move” you just learned in class where there is no room to do it. Pay attention to the line of dance. In addition to the general counter-clockwise movement, there are generally two (sometimes three) unmarked "lanes" of dance that you are responsible for maintaining. The more experienced dancers will generally dance in the outer lane of the dance floor. On a good dance floor the outer lane will control the tempo of the floor. If you have difficulty dancing in the outer lane, move towards the center of the floor where you will be more comfortable. Always take care when changing lanes.

When possible allow a “bubble” of dance space of at least 1 body-width in every direction around you and the other couples. Leads are responsible for the safety of their follows. Many follows will dance with their eyes closed. Do not put them in a compromised position where they might be speared or go careening into the dancers around them. Follows are also responsible to for being aware of other dancers and should keep their boleos and embellishments low and refined when the floor is crowded. Never leave an inordinate amount of space between you and the couple in front of you. This is something you can control. If 3 or 4 couples on a large dance floor slow down or stop it can disrupt the flow of the entire floor. Always feel that you are gently pushing on the couple in front of you. This will keep the floor moving.

Housing Guide

On Campus Housing at the University of Washington

Housing at the UW Dorms is available through UW Conference Services. If you are on the fence, we suggest you give Campus Housing a try this year. The price and convenience can't be beat!

- Reservations must be made by July 15, 2010. Reservations made after this date will incur a \$25.00 late fee and will be accepted on a space available basis.
- More info online: <http://seattletangomagic.com/guide.htm>
- Getting to UW Campus from SeaTac Airport:
<http://hfs.washington.edu/conferences/planners.aspx?id=166>

University District Hotels

Hotel rooms in the University District in July range in price from \$90 to \$200. Most are located within easy walking distance of the University Campus. We don't have any specific recommendations as to which hotels are better choices. Use the following links for locations and reviews:

Yelp: http://www.yelp.com/search?find_desc=hotels&ns=1&find_loc=University+District%2C+Seattle%2C+WA

GoNorthwest: <http://www.gonorthwest.com/Washington/seattle/hotels-university.htm>

Yahoo Travel http://travel.yahoo.com/p-hotel-191502031_-hood-University+District-seattle_hotels-i

Dining Guide

University District

"8 at McMahons" located in the basement of McMahan Hall serves breakfast, lunch and dinner. An espresso cafe, Dawg Bites, located on the first floor of the IMA has coffee, smoothies, sandwiches and snacks. There are many restaurants located in the University District, within easy walking distance from the UW Campus. Again, we don't have any specific recommendations as to which restaurants are good choices. Use these links for locations and reviews of nearby restaurants:

Yelp: http://www.yelp.com/search?find_desc=restaurants&ns=1&find_loc=University+District%2C+Seattle%2C+WA

Seattle Weekly: <http://www.seattleweekly.com/restaurants/search/region:480845>

UW Mathematics: <http://www.math.washington.edu/Visitors/restaurants.php>

South Lake Union (near the Naval Armory)

There are plenty of fine restaurants near the Naval Armory, the site of the Friday and Saturday night dances, ranging in price and elegance from Daniel's Broiler to Hooters, and everything in between. Use the following link for locations and reviews:

Yelp: http://www.yelp.com/search?places=&z=15&cflt=restaurants&find_loc=Seattle%2C+WA&find_desc=#bbox=-122.340445518%2C47.6219589006%2C-122.327570915%2C47.6306359118

Transportation Guide

Venue Locations

UW Intramural Activities Building (The IMA), Montlake Blvd NE – Registration, Fri, Sat and Sun classes

“The Armory” (The Naval Reserve Building), 860 Terry Ave N – Fri night milonga, Sat night Grand Ball

~~**China Harbor**, 2040 Westlake Ave N – Thursday and Monday Night Classes and Milongas~~

Dance Underground, 340 15th Ave E – Thursday and Monday Night Classes and Milongas

Gould Hall, 1 Block Off Campus at Corner of 15th Ave NE and NE 40th Street – Sat Alternative Milonga

Marina Park Pavillion, 25 Lake Shore Plaza, Kirkland – Sunday Sunset Milonga and Salmon Bake

Washington Dance Club, 1017 Stewart Street – Saturday and Sunday Late Night Milongas

Interactive Venue and Parking Map

<http://maps.google.com/maps/ms?ie=UTF8&om=1&oe=UTF8&msa=0&msid=100604915510225431901.0000011238c424af5d1ef>

Parking on the UW Campus

There is ample parking on the UW Campus. Parking is not a part of the UW Housing packages. Monday through Friday the cost is \$15.00/day on campus. On Friday night after 9pm, Saturday after 12pm and all day Sunday, parking is free.

Parking at the IMA

We suggest you use Lots N21 and N24 on campus for parking for the IMA Building. The best way to find these Lots is to enter the campus from Montlake Blvd and turn left after you pass the guard house. Lots N21 and N24 will be on your right. Once parked, look for the signs for the pedestrian bridge to cross over Montlake Blvd. and proceed to the IMA. Lot E1, on the north side of the IMA Building has ample parking but requires exact payment of \$7.00 in one and \$5.00 bills or coins. Limited metered parking is available in front of the building for \$3.00/hr. All of these locations are free after 12pm on Saturday and all day Sunday. If you are attending the 12pm classes on Saturday, we suggest using N21 or N24 and don't worry about paying if you are a bit early. The walk from N21 or N24 to the IMA is about 5 minutes.

Parking for Dance Underground, Washington Dance Club, and Marina Park Pavillion

There is ample off street parking available at these locations during the hours of our events. Public parking in Seattle is free after 6pm and all day Sunday.

Parking at the Naval Reserve Armory

Do not try and park in the 2 lots directly in front of the The Naval Reserve Building (The Armory), for the Fri and Sat night dances. These are reserved spaces and you risk being towed. There are 2 large public lots on the other side of Valley St. across from the Armory. There is also public parking available at Daniel's Broiler Restaurant just east of the Armory.

Local Taxis

Orange Cab: 206-522-8800 Yellow Cab: 206-622-6500 Seattle Towncar: 206-860-2121

Bus Service and Schedule

We will provide free bus service to the Friday and Saturday night milongas at the Naval Armory and to the Sunday Salmon Bake in Marina Park in Kirkland. All buses will leave from and return to McMahon Hall on the UW Campus.

Friday Night Milonga		Saturday Night Grand Ball		Sunday Salmon Bake	
Leave McMahon	9:00 p	Leave McMahon	8:30 p	Leave McMahon	5:45 p
	10:00 p		9:30 p		6:45 p
Return from Armory	1:00 a	Return from Armory	1:00 a	Return from Marina Park	9:00 p
	2:15 a				10:00 p